Compare and Contrast Thesis Templates

Compare and Contrast with Significance
Generally, compare/contrast papers attempt to discuss the similarities and differences between at least two subjects in order to draw some sort of overarching conclusion. A good compare/contrast thesis, then, not only shows how the two subjects are alike/unalike, but it also indicates the significance gleaned from the comparison. Try one of these templates to get started on your own thesis:

1. **Although** (subject one) and (subject two)’s (similar factor) **are similar**, their distinct (differing factor) **and differing** (differing factor) **indicate** (conclusion you draw from the comparison).

   Example: Although Toy Story and Up’s target audiences are similar, their distinct comedic styles and differing thematic messages indicate just how versatile Pixar Studios is.

2. **While** (subject one)’s (differing factor) **differs from that of** (subject two), the two (label for both subjects) **share a similar** (similar factor) **and** (similar factor) **that reveal** (conclusion you draw from the comparison).

   Example: While Toy Story’s overarching theme differs from that of Up, the two films share a similar comedic style and target audience that reveal how Pixar Studios is somehow able to recycle the same old tricks to deliver fresh messages.

Compare and Contrast without Significance
Or sometimes you might have an assignment that just wants you to tell about the similarities and differences between two subjects without getting too much into significance. That’s okay, too! In that case, try something like this:

3. (Subject one) **and** (subject two) **share a common** (similar factor), **but their approaches differ when it comes to** (differing factor) **and** (differing factor).

   Example: Toy Story and Up share a common theme depicting the importance of friendship, but their approaches differ when it comes to comedic style and representations of gender.